

HELLO FROM  
ARTS ON THE BLOCK!



# WHO ARE WE?

Founded in 2003, AOB offers youth the opportunity to learn

- intersection of art
- design
- community development &
- business

The mission of AOB is to empower creative youth to imagine and shape fulfilling futures and contribute to the quality of life in their communities.



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# SAMPLES OF PAST COMMISSIONS



United Therapeutics, 2012



Little Falls Library, 2012



Ovation Park Lobby,  
2011



Kids With Food Allergies,  
2014





Silver Spring Underpass, 2008



Long Branch Community, 2011



White Oak Community Center  
2011







Flower Avenue Shopping Center, 2015



Roberto Clemente Middle School, 2012



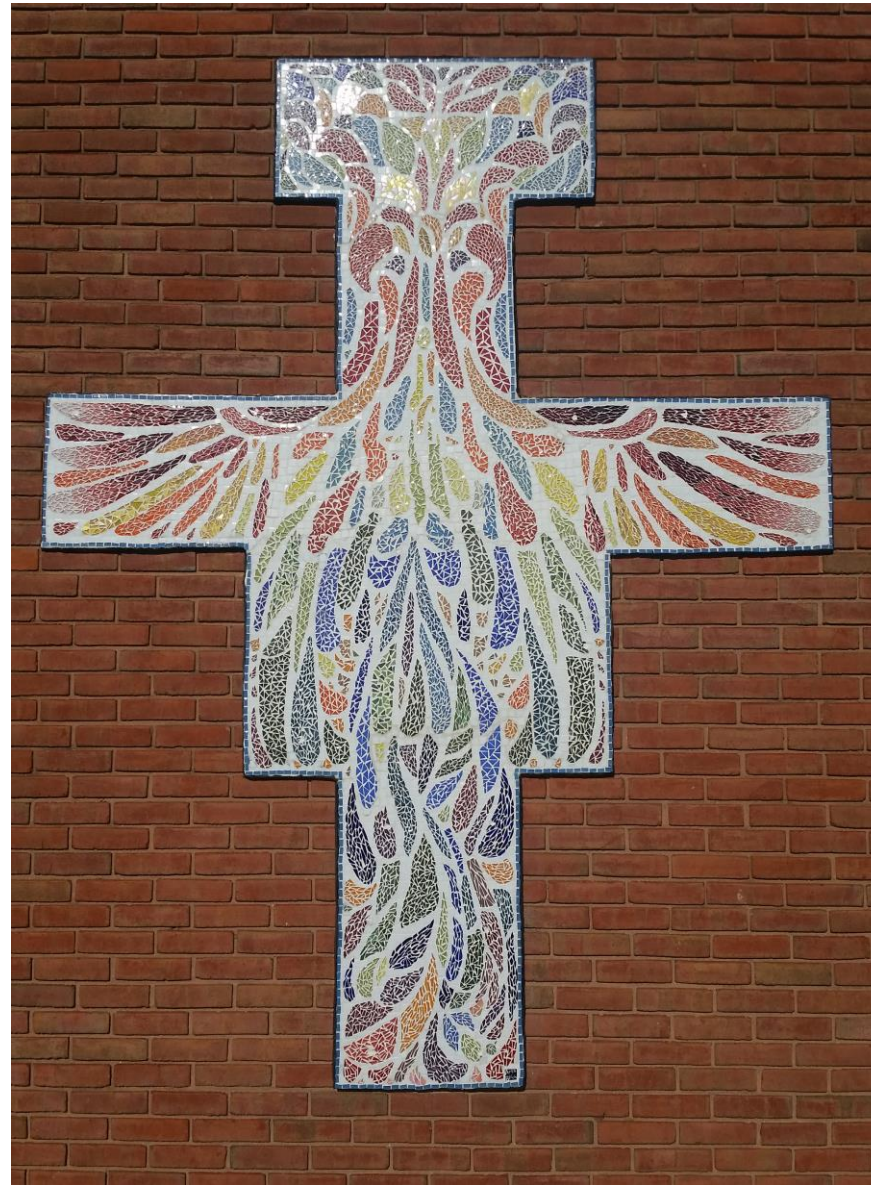
Carroll Ave/Quebec Terrace Houses, 2015







Wheaton Clock, 2015-2018



Saint Camillus Church, 2014



YMCA Community Center 2015 &  
EPIC Awards 2017, 2018







- Experienced, student-centered arts educators and working studio artists
- Assistant Teaching Artists are usually program alumni pursuing their own art degree

## Teaching artists act as mentors:

- creative economy;
- develop professionalism;
- master art techniques;
- collaborate in project management and team building;
- recognize the vital role of public art in communities





# POUR YOUR ART OUT (PYAO)



- Recruits from Montgomery County Public High Schools
- Apprentices apply online, and complete a brief interview
- PYAO takes place - 6-week summer session, and 20+ week session from Oct-Apr
- During the summer, we have concurrent MC and DC programs



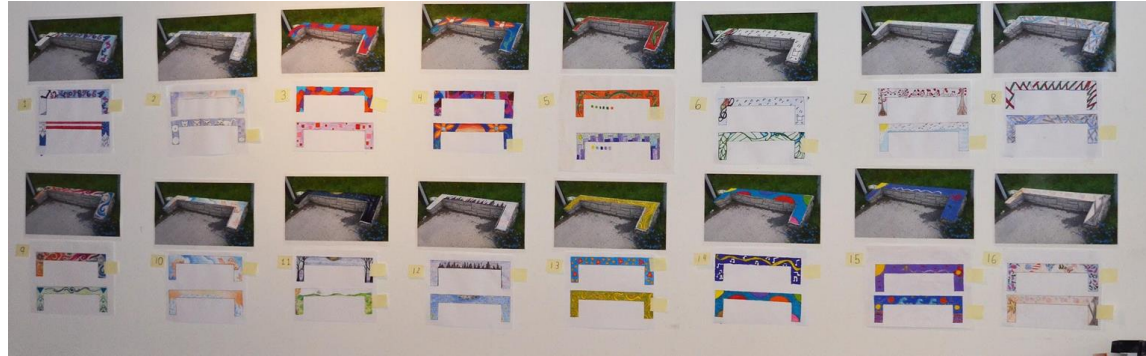
15 Years  
300+ PYAO  
teens have  
created 200+  
works of  
public art.





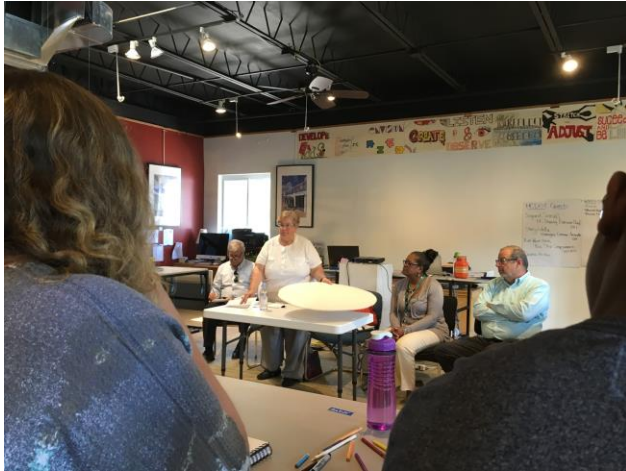
# RECENT MCDOT COMMISSIONS

2015 Bus Stop Knee Walls - 20  
total across Montgomery County





# 2017 - extRa Bus Stop Medallion Commission Process



**Step 1-** Apprentices met with MCDOT clients to garner client's vision



**Step 2 -** Apprentices start with 5+ initial designs that get reduced to 2 that get presented at 2nd client meeting.

13 of 39 designs were selected for the extRa commission.





**Step 3 -**  
Apprentices  
then worked  
as teams to  
fabricate the  
chosen  
designs.





**Step 4** - Once completed, mosaic medallions were installed into their designated bus pads.





Thank you.  
**Any questions?**

